

# IDAHO ARTS CHARTER SCHOOL BOARD MEETING MINUTES

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[www.idahoartscharter.org](http://www.idahoartscharter.org)

Regular Board Meeting

March 11, 2024

## Board Members Attendance

Name	Position	Attendance Status
Kaylene McDonald	President	Present ▾
Jeff Gunstream	Vice President	Present ▾
Stephan Bosch	Board Member	Present ▾
Heather Neubauer	Board Member	Present ▾
Esperanza Poblano	Board Member	Present ▾
Jared Mattravers	Board Member	Present ▾

### I. CALL TO ORDER

A. Board President Kaylene McDonald called the meeting to order at 6:30 pm and started the meeting with the Pledge of Allegiance.

### II. CONSENT ITEMS (Action)

A. Approve Agenda - March 2024

B. Approve Minutes - February 2024

Motion to approve Consent Agenda. The motion was seconded and approved.

None opposed.

C. Personnel Report

### III. INFORMATION/REPORTS

## **A. Director's Report**

- 1.** Jacque Bettencourt introduced our cheer team club through Phoenix Connect. Jackie Bettencourt has coached and is hoping to be a competitive team next year. Team showed some stunts and the reason they love to cheer. They love the friendships they have made. Ed Longfield reviewed the mission of Phoenix Connect of connecting kids to healthy activities and people.
- 2.** Ken Chapman reviewed end statement one and how supporting the teachers in the classroom to support the students. He reviewed the agenda for the spring professional development (PD) sessions. Teacher PD was on learning targets and how to set a lesson. He reviewed the results from the teachers and they gave feedback on what they liked and disliked. Teaching methods are used in the PD for the teachers to use in the classroom. It was a lot of information for one day and will come back to it in the fall. It helps set the stage for what the administrators look for when they are in the classroom. Assessment data was reviewed. Using student self assessment data to assess their learning. Showed examples of teacher's lessons with the self assessment tools. Teachers are putting it in practice which is exciting. All PD is to get the teachers to think about their craft and take it to their PLC. Ken showed examples of ELA work. How the PD is impacting the teacher's learning. Ken reviewed the checklist that he uses when he goes into the classroom. Mr. Gunstream wanted to know if we have an indicator when kids are failing tests what happens. The teacher should analyze and the CBM data is also an indicator and what is the intervention.
- 3.** Lauren DeNinno reviewed end statement 3. A balance of students, teachers and parents during Middle School. One is the restriction of energy drinks with students. After 3 EMS calls in a short time about consumption. Mrs. DeNinno is working on developing teacher leaders. One way is finding out the untapped talents we have on staff and utilizing them as well as surveying staff and finding out why people stay. She will be using the data for hiring. Check in with teachers to see how things are going. She writes a monthly email and wants parents to support the school and their students. Focusing on positive phone calls and assemblies.

4. Rob O’Neal highlighted the work the 5th grad students are doing with script writing. There is an upcoming special night in 3rd grade.  $\frac{2}{3}$  are proficient in reading. 5 out of the 12 classes have an overall reading score of 75%. ISAT testing is beginning. Working on local connections to get donations for snacks.
5. Heather McKeever working on staff culture. March Madness. There is a book bracket also going on with reading books. 1st grade hatched ducklings in a first grade classroom. Read Across America was celebrated and teachers switched classrooms. Career day was held and students were able to dress up for their future careers. Also celebrated one first grade classroom with 85% proficiency.
6. Marie Mcgrath went over the Annie production and the amount of hard work that parents put in to help with the show. We had alumni, students, community members, and staff working together. Marie shared a highlight reel of the production.
7. Ed Longfield addressed the board on types of presentations we show and if the board has any feedback on types of presentations. They can let us know.

#### **IV. ACTION ITEMS**

##### **A. Financial Statements**

1. Amy Blanes reviewed legislative sessions and that the budget should be set by March 14, 2024. SDE predicts we will have a budget packet by the 25th. The facilities bill went to the senate and the charter school funding was not a part of the budget. Bills are in place to fix that problem. They are setting aside funding on the modernization bill for outcomes based funding. Our foundation payment was higher in our favor helping to meet the ratio. The business office is mindful of spending. The facilities bill needs to pass to ensure payment for this year. Money moved to LGIP pool and yielded us almost \$13,000 in February. Amy Blanes and Ed Longfield met with our bond writers to review ways to access funds. Medicaid funding is coming in quickly. Amy reviewed the special funding that has come in.

Amy reviewed bills to pay attention to that are currently in session. HB415 “Guns in Schools”. HB582 and HB521 related to facilities funding.

Refinancing our bonds is not an option at this time.

Jeff Gunstream wanted to know what other “one time fees” we might be able to spend funds on. Ed Longfield stated that our auditor is coming in to help us identify areas that might meet that criteria.

Motion was made to approve financials as submitted. Seconded and approved.

## **B. Board Member Appointment**

- 1.** Nomination to appoint Ariana Osborne to the board was made and seconded. All in favor.

a) The board position is for two months. Regular election is in May

## **C. Policies**

- 1.** No policies

## **V. PATRON INPUT**

- A.** No Patron input

## **VI. INFORMATION**

- A.** No input for future agenda items

**B.** Next regular meeting will be **Apr 8, 2024** at 6:30 p.m. at secondary campus.

## **VII. EXECUTIVE SESSION**

- A.** 74-206(1)(b) To consider the evaluation, dismissal or disciplining of, or to hear complaints or charges brought against, a public officer, employee, staff member or individual agent;

This session is closed to the public. Session called as per Idaho state code: 74-206.

The board entered executive session at

## **VIII. ADJOURNMENT**

### **1. Motion to Adjourn Regular Session**

1. Motion made and regular session adjourned at 7:29 pm
2. Executive session entered at 7:29 pm
3. End executive session at 7:47 pm
4. Enter regular session at 7:47 pm
5. End regular session meeting at 7:49 pm

#### **Idaho Arts Charter School Mission and Purpose**

Idaho Arts Charter School's mission is to develop students with the academic achievements, skills, and attitudes necessary to succeed in elementary, middle and secondary school, and to be offered a post-secondary education and satisfying employment. Additionally, the school seeks to inspire students and develop artistic talents, attitudes and skills in students, promoting lifelong avocation in arts areas. The school seeks to develop an educated citizenry for the 21st century through academic programs, centered around a diverse arts curriculum, using focused investigations.

Instruction will be well grounded in Idaho Standards including the basics of reading, writing, mathematics, science, and social studies, and will develop the habits of lifelong learning, curiosity, clear oral and written communication, creative thinking, effective use of technology as a tool, adaptability to new situations and new information, and problem-solving skills.

Students will gain these skills and abilities through a curriculum based heavily in music, drama, visual arts and dance. Students will develop personal habits and attitudes that lead to accepting responsibility for personal decisions and actions; academic honesty and the ability to face challenges with courage and integrity; a healthy lifestyle; empathy and courtesy for others; respect for differences among people and cultures; self-confidence and willingness to risk setbacks in order to learn; and the ability to work cooperatively with others.

